

# INTERIOR DESIGN<sup>®</sup>

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window on new york

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## chance of inspiration

**Mitch Epstein is a Cooper Union-** trained fine-art photographer. But he's something of a meteorologist, too. For the dozen large-format black-and-whites in "Rocks and Clouds," at the Yancey Richardson Gallery in Chelsea, he would consult the nine weather apps on his iPhone to help determine the likelihood of cloud activity on a given day. Should the formations look formidable, he'd grab his 8-by-10 field camera and head off to shoot in the city's five boroughs and beyond. "Rocks and clouds are opposites—hard and soft, dense and porous—but formations on the ground often mirror the sculptural qualities of a billowing sky," he says of the exhibit's two subjects. "This series explores how geology shapes cities and the spectrum of time through the ephemerality of clouds." Sounds solid to us.

*Mitch Epstein's limited-edition gelatin silver print Cloud #33, shot from Liberty City, New Jersey, is on view at the Yancey Richardson Gallery in Chelsea through October 22. ➤*

## DESIGN wire

# circle in the square

**Dots. Two Dots. Dots & Co.** What the dot are we talking about? Those are mobile gaming apps produced by digital studio Playdots, and more than 100 million people around the world partake in them. But just 50 illustrators, animators, designers, and engineers are housed in the company's new headquarters, spread across 6,000 square feet inside a neo-classical building in the meatpacking district. Woodfin Architecture & Design and Sheep + Stone collaborated to create a space that boosts creativity. Plywood, blackened steel, and wool felt dominate the materials palette, but, "in terms of furniture, we diversified, playing with form so the communal areas felt synonymous with the brand," Sheep + Stone founder Sheena Murphy says, referring to oversized pendant fixtures and funky chairs, among which classic mid-century pieces are, err, dotted.



*From top: An Anne Boysen sofa stands beneath Iskos-Berlin Design pendants in a meeting area at the meatpacking district headquarters of Playdots by Woodfin Architecture & Design and Sheep + Stone. Chairs by Afterroom at the entry. A meeting room's Iacoli & McAllister pendants and Arne Jacobsen chairs. ➔*

