

Photographs  
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*Nune*  
**BLOND  
HIGHLIGHTS**  
[ New York ]

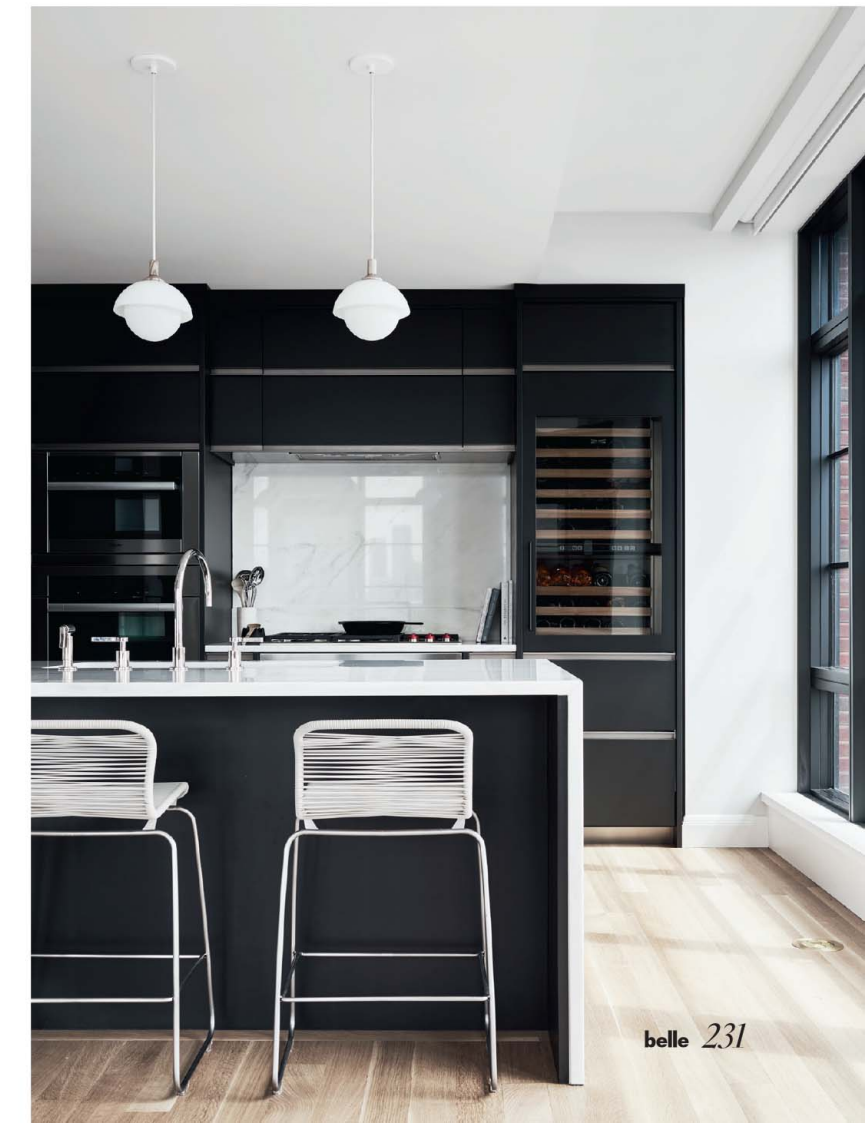
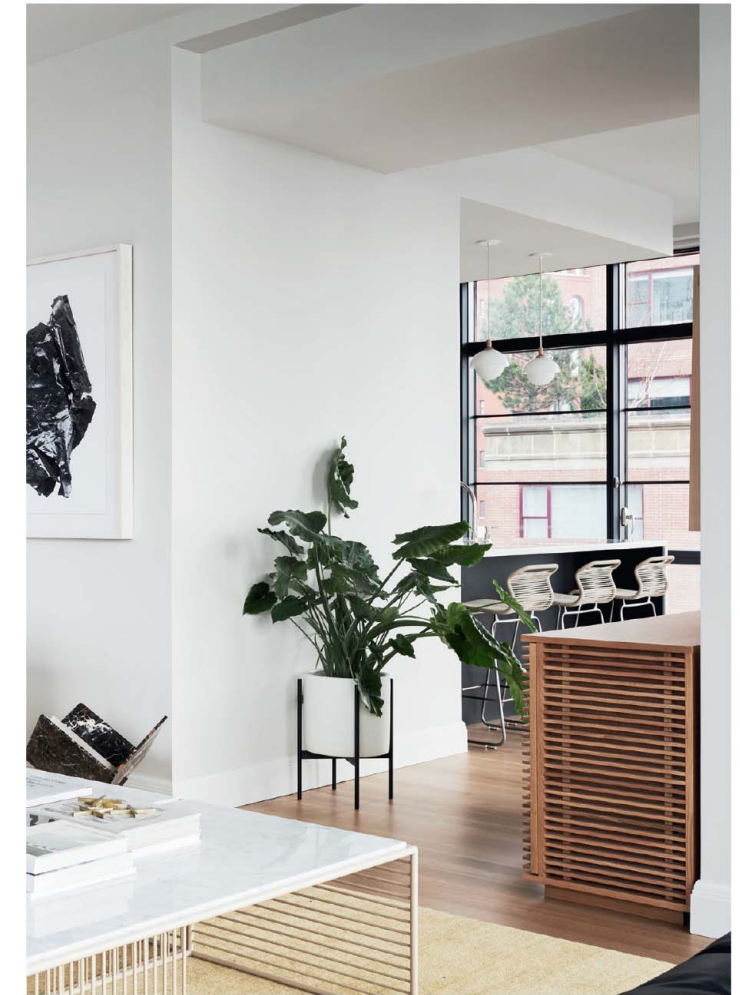


This page Carl Hansen & Søn 'CH25' chairs by Hans J Wegner, 'Grasshopper' floor lamp by Greta Grossman, and 'Trapeze' sconces by Apparatus. Opposite page Fritz Hansen anniversary edition 'Egg' chair by Arne Jacobsen, Hay 'Elephant' table from A+R, vintage rug from Zak+Fox.



## SMART SPACES

These pages, from left Carl Hansen & Søn 'CH25' chairs by Hans J Wegner, 'Grasshopper' floor lamp by Greta Grossman, Armadillo & Co 'Agra' rug, 'Confetti' side table from Fish and Pink, custom-made lacoli & McAllister coffee table. 'Branching Bubbles' chandelier by Lindsey Adelman, and Ben & Aja Blanc 'Half Moon' mirror. Modernica 'Case Study' planter, 'Line' cabinet from Design Within Reach. 'Dome' pendant lights by Allied Maker, 'Panton One' stools by Montana.







**A LIGHT-FILLED HAVEN** for a young family in New York was designed by Sheena Murphy of *nune. numenune.com*. *How did you become involved in this project and what was the brief?* This couple follow us on social media. Newly pregnant, they had bought a place on the water with a gracious layout and tons of light. They have a classic, modern sensibility and wanted a simple feel to the home focusing on comfort and quality, and a blend of their Norwegian and US cultures. *What were the challenges and how did you resolve them?* The home has floor-to-ceiling windows on three sides so lighting, window treatments and furniture layouts were all big considerations. We eliminated a wall separating the kitchen from the living/dining area, losing the only possible TV wall, so we installed a rotating TV between the kitchen and living room. There wasn't much entry storage so we created a mudroom niche, with drawers, cabinets and a bench. *Describe the completed interior?* The interior feels classic and timeless. It is entirely modern in its

architecture and furnishings, relatively pared down but layered with lots of texture. *What are some favourite design elements? Were there any devices used to maximise the sense of space?* Custom millwork is a favourite, and provides something unique and specific. We designed a built-in mega-desk in the office/guestroom. Setting the desk partially into the window niche saved some floor space while providing a large work area. Eliminating the wall in the living area also opened up southern views and helped to connect the spaces. Favourite furnishings are the custom bed and the Skeeihan Studio bench, the Iacoli & McAllister coffee tables, the mirror in the dining area and the classic 'Egg' chair. *What informed the selection of furniture, art, fittings and finishes?* The client's Norwegian heritage informed a lot of the style preferences, and there was a desire for high contrast and a largely neutral palette. *Were the owners happy with the execution? How do they use the space?* The clients are very pleased and are using the space to its fullest.



This page, clockwise from top Custom designed desk by *nune*, 'Cover' desk chair by Muuto, artwork by Brooke Holm, Yield Design Co 'Duotone' coffee table. Brass 'Cleat' coat hook by Pat Kim Design, Menu 'Norm' mirror by Norm Architects. Mudroom millwork custom designed by *nune*, leather tabs by MadeMeasure and vintage rug from Zak+Fox. **Opposite page, from top** 'Line' wall light by Douglas & Bec. Custom-designed bed by *nune*, BDDW 'Lake' bedside tables, 'Hoshi' bench upholstered in Walter G fabric by Skeeihan Studio, Menu 'JWDA' table lamps, artwork by Block Shop Textiles (left), Kristina Krogh (right), and vintage artwork from 1stdibs.



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